

"I WANNA HAVE FUN WITH YOU"

7-4

Sax.

Saxophone staff with notes and rests.

Alto

Alto saxophone staff with notes and rests.

Tenor

Tenor saxophone staff with notes and rests.

2

Second tenor staff with notes and rests.

Bar.

Baritone staff with notes and rests.

RRS

RRS staff with notes and rests.

1

First RRS staff with notes and rests.

2

Second RRS staff with notes and rests.

3

Third RRS staff with notes and rests.

4

Fourth RRS staff with notes and rests.

BAS

BASS staff with notes and rests.

1

First BASS staff with notes and rests.

2

Second BASS staff with notes and rests.

3

Third BASS staff with notes and rests.

4

Fourth BASS staff with notes and rests.

AD.

AD. staff with notes and rests.

RRS

RRS staff with notes and rests.

1

First RRS staff with notes and rests.

2

Second RRS staff with notes and rests.

3

Third RRS staff with notes and rests.

4

Fourth RRS staff with notes and rests.

5

Fifth RRS staff with notes and rests.

6

Sixth RRS staff with notes and rests.

7

Seventh RRS staff with notes and rests.

8

Eighth RRS staff with notes and rests.

A

Soprano:

Alto:

Baritone:

First Violin:

Second Violin:

First Viola:

Second Viola:

First Cello:

Second Cello:

First Bass:

Second Bass:

OK

B

---FUM--- " r. 3

Soprano (Sopr.) staff:
Alto (Alto) staff:
Tenor (Tenor) staff:
Bass (Bass) staff:
Piano (Piano) staff:
Drums (Drums) staff:
Measures: 1, 2, 3, 4

Soprano (Sopr.) staff:
Alto (Alto) staff:
Tenor (Tenor) staff:
Bass (Bass) staff:
Piano (Piano) staff:
Drums (Drums) staff:
Measures: 5, 6, 7, 8






more verse





Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24





OK

[C]

---FWD--- 2. 4

SOL. 
ALTO 
TENOR 
2 
BAR 

1 
2 
3 
4 

1 
2 
3 
4 

M.D.  Make Verse

Bun  Cum Eria Dun Cum Dun Eria Dun Cum Dun Eria Dun Cum Dun

25 26 27 28 29 30 31 32

OK

Handwritten musical score for 'Tosca' by Puccini. The score is written on ten staves, with the first four staves containing the vocal melody and the last six staves containing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

M.D. ~~8/6~~ Silk more chords

HOLD

E^b_{MH} D_m C_m B^b_{M4} A^{b9}_{S05} G^{a009} B^b E^t

33 34 35 36 37 38 39 40

1. - FOL - - - P.C

Sax Bb - - - - -
Alto Eb - - - - -
Tenor Bb - - - - -
2 Bb - - - - -
Bar Bb - - - - -

1 Bb - - - - -
2 Bb - - - - -
3 Bb - - - - -
4 Bb - - - - -

SOLO/SOL CONTINUES
(PLAY OR TACET)

Bb - - - - -
 Eb - - - - -
 C - - - - -
 F - - - - -
 C - - - - -
 Dm7 - - - - -
 Em7 - - - - -
 Fm7 - - - - -

41 42 43 44 45 46 47 48

OK



Handwritten musical score for "The Rose Tree" in G major. The score is written on four staves, numbered 1, 2, 3, and 4 at the top. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (1) contains the vocal melody, starting with a treble clef and a key signature of one sharp. The second staff (2) contains the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff (3) contains the vocal melody, starting with a treble clef and a key signature of one sharp. The fourth staff (4) contains the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is written in a clear, legible hand, with notes, rests, and bar lines clearly visible. The score is a single system, with all four staves aligned horizontally. The music is in 3/4 time, with a key signature of one sharp (F#). The first staff (1) contains the vocal melody, starting with a treble clef and a key signature of one sharp. The second staff (2) contains the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff (3) contains the vocal melody, starting with a treble clef and a key signature of one sharp. The fourth staff (4) contains the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is written in a clear, legible hand, with notes, rests, and bar lines clearly visible. The score is a single system, with all four staves aligned horizontally. The music is in 3/4 time, with a key signature of one sharp (F#).

Handwritten musical score for "GOS" in G major, 4/4 time. The score is written on ten staves, numbered 1 to 4 on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The music is written in a cursive, handwritten style.

A^b_{MA} $G_{m^?}$ $F_{m^?}$ $G_{m^?}$ A^b_{MA} $G_{m^?}$ $F_{m^?}$ $G_{m^?}$ A^b_{MA} $G_{m^?}$ $F_{m^?}$ $G_{m^?}$ A^b_{MA} $G_{m^?}$ $F_{m^?}$ E^b_{MA}

[illegible]

Handwritten musical score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts have harmonic accompaniment with various intervals and rests. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64.

Handwritten musical score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts have harmonic accompaniment with various intervals and rests. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64.

Handwritten musical score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts have harmonic accompaniment with various intervals and rests. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64.

Handwritten musical score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts have harmonic accompaniment with various intervals and rests. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64.

Sopr. (F#)

x

---Fwd---u---

Soprano, Alto, Tenor, Bass staves with musical notation and lyrics.

Four vocal staves (Soprano, Alto, Tenor, Bass) with musical notation and lyrics.

M.D.

SING MORE CHORUS

WORDS

Chord progression for the chorus: Eb MA7, Dm7, Cm7, Dm7 Eb MA, Dm7, Cm7, Dm7 Eb MA7, Dm7, Cm7, Dm7 Eb MA7, Dm7, Cm7, Dm7 Eb MA7, Dm7.

Handwritten numbers 73, 74, 75, 76, 77, 78, 79, 80 at the bottom of the page.

OK

Soprano staff: Sopr A50 Bop BAR

Alto staff: A50 Bop BAR

Tenor staff: Tenor A50 Bop BAR

Bass staff: Bass A50 Bop BAR

Handwritten notes and markings are present throughout the staves, including various musical symbols and accidentals.

Handwritten notes and markings are present throughout the staves, including various musical symbols and accidentals.

side more chords

Handwritten notes and markings are present throughout the staves, including various musical symbols and accidentals.

Handwritten notes and markings are present throughout the staves, including various musical symbols and accidentals.

OK

SOB

ALCO

BAR

2

1

2

3

4

1

2

3

4

M.D.

LAST CHORDS

B^b sus

B^b

E^b

A^b

E^b

A^b

E^b

A^b

91

92

93

94

95

96

1(9)

"... FUND..."

SOP

ALTO

BAR

2

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

Musical notation for Soprano, Alto, and Baritone parts, measures 97-104.

Musical notation for Tenor 1 and Tenor 2 parts, measures 97-104.

Musical notation for Bass 1, Bass 2, Bass 3, and Bass 4 parts, measures 97-104.

Musical notation for Tenor 3 and Tenor 4 parts, measures 97-104.

Musical notation for Chorus parts, measures 97-104.

Musical notation for Solo/Solista parts, measures 97-104.

Soprano

Alto

Tenor

Bass

TRP

1

2

3

4

1

2

3

4

M.D.

(Soprano part over the band)

E♭

A♭

105 106 107 108 109 110 111 112

Handwritten musical notation on ten staves. The notation includes various rhythmic patterns and notes. Above the staves, there are handwritten numbers: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The notation is written in black ink.

fine

1/03

Handwritten text in pink ink: "over bar w end!!"

Handwritten text in black ink: "Eb A# (Eb)"

Handwritten musical notation on ten staves. The notation includes various rhythmic patterns and notes. Above the staves, there are handwritten numbers: 1, 2, 1, 2, 2. The notation is written in black ink.

Handwritten text in pink ink: "OK"

